

Encaustic Art Workshop

Learn the Ancient Technique of Painting with Beeswax

When

Saturday, April 28, 2018
10 a.m. - 2:30 p.m.

Where

Green Acres Recreation Center
4401 Sideburn Rd.
Fairfax, VA 22030

Fee

\$180/pp

Class Limit - 6

Including:

All Materials, Tools, Lunch

Free Public Parking Next Door

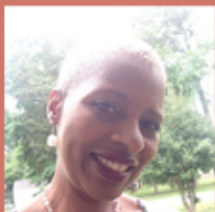
Registration Contact

Kathleen Stark

knstark72@gmail.com

703-569-8760 for questions

Presented by
Fairfax Art League



Carolyn Goodridge
Instructor

www.abstractpaintings.org



Carolyn Goodridge, *Emoto's Morphogenesis*
(detail), Encaustic on birch

Encaustic comes from a Greek word which means "burn in". This ancient medium and technique of melted beeswax mixed with pigment was notably used in the Fayum mummy portraits from Egypt around 100-300 AD, but can date back as far as 800 BC. Now, in the 21st century encaustic painting remains still a true skill.

You will gain a clear understanding of this exciting and magical medium. Our goal in this class is for you to have an actual grasp of encaustic, its uses and applications. This interactive workshop includes demonstration, lecture and painting. You will learn more history, application and safety precautions of pigmented beeswax painting. Practice color fusing and paint application. Use various tools, palette knives and brushes, instruments, resins and other wax mediums. Prepare and paint on wood panel. Techniques will be demonstrated, and the majority of your time will be spent experiencing your own painting style - to create a medium-sized work of art by the end of the class.

Learn how to incorporate and augment your current artistry by getting hands-on experience with trade tools and fragrant wax media. You really want to attend this workshop!